The Society for Italic Handwriting

A REGISTERED CHARITY NO. 287889R

The Society was founded in 1952 by Alfred Fairbank, notable British calligrapher, and Joseph Compton, Director of Education for Barking in London. Its aim is to spread the practice of the Italic script. It achieves this by publishing a quarterly magazine called 'Writing Matters' which contains up-to-date information on pens, paper, writing equipment and other matters relating to the study and practice of this beautiful hand.

Italic handwriting is a simple, modern and elegant way to write.

It is simple enough to be taught to children and modern enough for the needs of today. It can be written at speed without losing its legibility.

The sort of pen recommended for Italic handwriting is one with a straight edge. Such a pen makes thicks, thins and gradations naturally without recourse to varying pressures & runs quite easily.

Membership is open to anybody who has an interest in good handwriting, an interest for one's own self-improvement in handwriting & for those who enjoy the historical aspects of writing and calligraphy.

'A Simple Guide to Italic Handwriting' by member Nancy Winters is available from the Society at £6.50, including p&p. Members' price is £5, including p&p.

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